

1

A new commandment

Words: from John 13
 Words and music: Roy Crabtree
 Music arranged Andy Silver

D Bm Em A7

A new com-mand-ment I give un-to you, that you

F#m Bm G A7

love one an-oth-er as I have loved you, that you

F#m Bm Em A7 D D7

love one an-oth-er as I have loved you. By

G A Em F#m Bm

this shall all men know that you are My dis-ci-ples, if

you have love one for another. By

this shall all men know that you are My disciples, if

you have love one for another.

A new commandment I give unto you,
 that you love one another as I have loved you,
 that you love one another as I have loved you.

By this shall all men know that you are My disciples,
 if you have love one for another.

By this shall all men know that you are My disciples,
 if you have love one for another.

All over the world

Words and music: Roy Turner
 Music arranged Roland Fudge

C F/C C A Dm

All o - ver the world the Spi - rit is mov - ing,
 All o - ver His Church God's Spi - rit is mov - ing,
 Right here in this place the Spi - rit is mov - ing,

G7 Dm G C

all o - ver the world as the pro - phet said it would be;
 all o - ver His Church as the pro - phet said it would be;
 right here in this place as the pro - phet said it would be;

F/C C E7 F

all o - ver the world there's a migh - ty re - ve - la - tion of the
 all o - ver His Church there's a migh - ty re - ve - la - tion of the
 right here in this place there's a migh - ty re - ve - la - tion of the

F#dim C A7 Dm7 G7 C

glo - ry of the Lord, as the wa - ters co - ver the sea.
 glo - ry of the Lord, as the wa - ters co - ver the sea.
 glo - ry of the Lord, as the wa - ters co - ver the sea.

Alleluia

Words and music: Anon
 Music arranged Betty Pulkingham

With quiet adoration

G C Am

Al - le - lu - ia, Al - le - lu - ia, Al - le -

D 1. C G 2. C G

- lu - ia, Al - le - lu - ia, Al - le - lu - ia.

- 1 Alleluia (8 times)
- 2 How I love Him . . .
- 3 Blessèd Jesus . . .
- 4 My Redeemer . . .
- 5 Jesus is Lord . . .
- 6 Alleluia . . .

Amazing grace

AMAZING GRACE CM

Words: John Newton (1725–1807)

Music: traditional
arranged Roland Fudge

D G B7 C G D G

A - maz - ing_ grace - how sweet_ the_ sound - that saved a__

Em A7 D G D C G

wretch like me! I once was_ lost, but

Am Bm D7 G C G/D D G

now_ am_ found, was blind, but_ now_ I see.

- 1 Amazing grace – how sweet the sound –
that saved a wretch like me!
I once was lost, but now am found,
was blind, but now I see.
- 2 'Twas grace that taught my heart to fear,
and grace my fears relieved;
how precious did that grace appear
the hour I first believed.
- 3 Through many dangers, toils and snares,
I have already come;
'tis grace hath brought me safe thus far,
and grace will lead me home.
- 4 When we've been there ten thousand years
bright shining as the sun,
we've no less days to sing God's praise
than when we've first begun.

As the deer

Words and music: Martin Nystrom

Flowing

Capo 2(C) D (C) A/C# (G/B) Bm (Am) G (F) Em (Dm) A7 (G7)

As the deer pants for the wa-ter, so my soul longs af - ter

Detailed description: This system contains the first line of music. It features a treble and bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are written below the treble staff.

D (C) A/C# (G/B) Bm (Am) G (F)

You. You a - lone are my heart's de - sire_ and I

Detailed description: This system contains the second line of music. It continues the melody and bass line from the first system. The lyrics are written below the treble staff.

Em7 (Dm7) A7 (G7) D (C) Bm (Am) Bm/A (Am/G)

long to wor - ship You. You a - lone are my

Detailed description: This system contains the third line of music. It continues the melody and bass line. The lyrics are written below the treble staff.

G (F) D (C) G (F) Em (Dm) F# (E)

strength, my shield, to You a - lone may my spi - rit yield.

Detailed description: This system contains the final line of music. It concludes the melody and bass line. The lyrics are written below the treble staff.

D A/C# Bm G Em7 A7 D
 (C) (G/B) (Am) (F) (Dm7) (G7) (C)

You a - lone are my heart's de - sire_ and I long to wor - ship You.

- 1 As the deer pants for the water,
 so my soul longs after You.
 You alone are my heart's desire
 and I long to worship You.
*You alone are my strength, my shield,
 to You alone may my spirit yield.
 You alone are my heart's desire
 and I long to worship You.*

- 2 I want You more than gold or silver,
 only You can satisfy.
 You alone are the real joy-giver
 and the apple of my eye.
You alone are . . .

- 3 You're my friend and You're my brother,
 even though You are a king.
 I love You more than any other,
 so much more than anything.
You alone are . . .

Be still and know

Words and music: Anon
 Music arranged Roland Fudge

C Dm/C C G

Be still and know that I am

Detailed description: This system of music is in 3/4 time. The treble clef staff contains the melody with notes G4, A4, B4, A4, G4, F4, E4, D4. The bass clef staff contains a simple accompaniment with notes G3, F3, E3, D3, C3. Chords are indicated above the staff: C, Dm/C, C, G.

C F D7

God. Be still and know that I am

Detailed description: This system continues the melody. The treble clef staff notes are G4, A4, B4, A4, G4, F4, E4, D4. The bass clef staff notes are G3, F3, E3, D3, C3. Chords are indicated above the staff: C, F, D7.

G C/E Dm7 C/E F C/G G7 C

God. Be still and know that I am God.

Detailed description: This system concludes the phrase. The treble clef staff notes are G4, A4, B4, A4, G4, F4, E4, D4. The bass clef staff notes are G3, F3, E3, D3, C3. Chords are indicated above the staff: G, C/E, Dm7, C/E, F, C/G, G7, C.

- 1 Be still and know that I am God.
 Be still and know that I am God.
 Be still and know that I am God.
- 2 I am the Lord that healeth thee.
 I am the Lord that healeth thee.
 I am the Lord that healeth thee.
- 3 In Thee, O Lord, I put my trust.
 In Thee, O Lord, I put my trust.
 In Thee, O Lord, I put my trust.

Bind us together, Lord

Words and music: Bob Gillman
 Music arranged Norman Warren

G

Bind us to - geth - er, Lord, bind us to - geth - er with

D G

cords that can - not be bro - ken; bind us to - geth - er, Lord,

D G *Fine*

bind us to - geth - er, O bind us to - geth - er with love.

G D7 G C D7

1 There is on - ly one God, there is on - ly one
 2 Made for the glo - ry of God, pur - chased by His pre - cious
 3 You are the fam - ily of God, You are the pro - mise di -

King, there is on - ly one bo - dy =
 Son. Born with the right to be clean, for
 - vine, You are God's cho - sen de - sire,.

that is why we sing:
 Je - sus the vic - tory has won.
 You are the glo - rious new wine.

D.C. al Fine

*Bind us together, Lord,
 bind us together
 with cords that cannot be broken;
 bind us together, Lord,
 bind us together,
 O bind us together with love.*

- 1 There is only one God,
 there is only one King,
 there is only one body –
 that is why we sing:
Bind us together . . .
- 2 Made for the glory of God,
 purchased by His precious Son.
 Born with the right to be clean,
 for Jesus the victory has won.
Bind us together . . .
- 3 You are the family of God,
 You are the promise divine,
 You are God's chosen desire,
 You are the glorious new wine.
Bind us together . . .

Words and music: John W Thompson and Michael Card

Moderato

Capo 5(Am)

Dm
(Am)

G
(D)

G/B
(D)

El - Sha - ddai, — El - Sha - ddai — El - El - yon —

C
(G)

F
(C)

B \flat
(F)

— na A - don - ai — age to age — You're still the same

E7/G \sharp
(B7)

E7

Am
(Em)

G/B
(D)

A/C \sharp
(E)

A
(E)

— by the pow - er of — the name. — El - Sha - ddai,

Dm
(Am)

G
(D)

G/B
(D)

C
(G)

— El - Sha - ddai — Er - kam - ka — na A - don - ai —

F (C) B \flat (F) G (D)

— we will praise — and lift You high, — El - Sha - ddai.

C (G) 1-4. last time

1 Through your love —

El-Shaddai, El-Shaddai
 (God almighty, God almighty),
El-Elyon na Adonai
 (God in the highest, O Lord),
 age to age You're still the same
 by the power of the name.
El-Shaddai, El-Shaddai
 (God almighty, God almighty),
Erkamka na Adonai
 (We will love You, O Lord),
 we will praise and lift You high,
El-Shaddai.

1 Through Your love and through the ram
 You saved the son of Abraham.
 Through the power of Your hand,
 turned the sea into dry land.
 To the outcast on her knees
 You were the God who really sees,
 and by Your might You set Your children free.
El-Shaddai, El-Shaddai . . .

2 Through the years You made it clear,
 that the time of Christ was near.
 Though the people couldn't see
 what Messiah ought to be.
 Though Your word contained the plan
 they just could not understand.
 Your most awesome work was done
 through the frailty of Your Son.
El-Shaddai, El-Shaddai . . .

Words and music: Terrye Coelho

Slowly, sustained

Capo 1(E) F (E) Gm (F#m) C (B7) F (E) Gm (F#m)

Fa - ther, we a - dore You, lay our lives be -

C (B7) F (E) Gm (F#m) C (B7) F (E)

- fore You: how we love You!

The musical score is written for guitar and voice. It consists of two systems. The first system has a treble clef staff with a key signature of one flat (Bb) and a 4/4 time signature. The melody is written in a sustained, slow style. The bass clef staff provides a simple harmonic accompaniment. The second system continues the melody and accompaniment. Chord symbols are placed above the treble staff, and the lyrics are written below the treble staff.

This item may be sung as a 3-part round.

- 1 Father, we adore You,
lay our lives before You:
how we love You!
- 2 Jesus, we adore You,
lay our lives before You:
how we love You!
- 3 Spirit, we adore You,
lay our lives before You:
how we love You!

From the rising of the sun

From Psalm 113
Words and music: Paul S Deming

Joyfully

E A E

From the ris - ing of the sun to the go - ing

F#m G#m E7 F#m

down of the same, the Lord's name

B7 E A E B7 1. E

is to be praised. From the ris - ing of the

2. E A

Praise ye the Lord,

praise Him, O ye ser - vants of the Lord, praise the

E C7 F#m7

name of the Lord; bless - ed be the

B B7 E E7

name of the Lord from this time forth,

A E C7

and for ev - er - more.

F#m7 B B7 E

Give me oil in my lamp

Music arranged Betty Pulkingham

Brightly

E E7 A

1 Give me oil in my lamp, keep me burn-ing, _____ give me
 2 Make me a fish - er of men, keep me seek-ing, _____ make me a
 3 Give me joy in my heart, keep me sing-ing, _____ give me
 4 Give me love in my heart, keep me serv-ing, _____ give me

E B7

oil in my lamp, I pray; give me
 fish - er of men, I pray; make me a
 joy in my heart, I pray; give me
 love in my heart, I pray; give me

E E7 A

oil in my lamp, keep me burn - ing, _____ keep me
 fish - er of men, keep me seek - ing, _____ keep me
 joy in my heart, keep me sing - ing, _____ keep me
 love in my heart, keep me serv - ing, _____ keep me

E B7 E

burn - ing till the break of day.
 seek - ing till the break of day.
 sing - ing till the break of day.
 serv - ing till the break of day.

E E7 A

Sing ho-san-na, sing ho-san-na,

B7 1. E A E 2. E

sing ho-san-na to the King of kings! King! (2) Make

1 Give me oil in my lamp, keep me burning,
 give me oil in my lamp, I pray;
 give me oil in my lamp, keep me burning,
 keep me burning till the break of day.

*Sing hosanna, sing hosanna,
 sing hosanna to the King of kings!
 Sing hosanna, sing hosanna,
 sing hosanna to the King!*

2 Make me a fisher of men, keep me seeking,
 make me a fisher of men, I pray;
 make me a fisher of men, keep me seeking,
 keep me seeking till the break of day.

Sing hosanna . . .

3 Give me joy in my heart, keep me singing,
 give me joy in my heart, I pray;
 give me joy in my heart, keep me singing,
 keep me singing till the break of day.

Sing hosanna . . .

4 Give me love in my heart, keep me serving,
 give me love in my heart, I pray;
 give me love in my heart, keep me serving,
 keep me serving till the break of day.

Sing hosanna . . .

Go, tell it on the mountain

Words: Geoffrey Marshall-Taylor
 Music: traditional
 arranged Douglas Coombes

Brightly

G C G C G D7

Go, tell it on the moun - tain, o - ver the hills and ev - ery-where;

G C G C D7 G *Fine*

go, tell it on the moun - tain that Je - sus is His name.

G Em C G

He pos-sessed no rich - es, no home to lay His head; He

G Em C D *D.C. al Fine*

saw the needs of oth - ers and cared for them in - stead.

*Go, tell it on the mountain,
over the hills and everywhere;
go, tell it on the mountain
that Jesus is His name.*

- 1 He possessed no riches, no home to lay His head;
He saw the needs of others and cared for them instead.

Go tell it on the mountain . . .

- 2 He reached out and touched them, the blind, the deaf, the lame;
He spoke and listened gladly to anyone who came.

Go tell it on the mountain . . .

- 3 Some turned away in anger, with hatred in the eye;
they tried Him and condemned Him, then led Him out to die.

Go tell it on the mountain . . .

- 4 'Father, now forgive them' – those were the words He said;
in three more days He was alive and risen from the dead.

Go tell it on the mountain . . .

- 5 He still comes to people, His life moves through the lands;
He uses us for speaking, He touches with our hands.

Go tell it on the mountain . . .

225 He's got the whole wide world

Words and music: D J Crawshaw
Music arranged Phil Burt

He's got the whole wide world _____ in His hands, He's got the

whole wide world _____ in His hands, He's got the

whole wide world _____ in His hands, He's got the

whole world in His hands. He's got _____ hands.

- 1 He's got the whole wide world in His hands,
He's got the whole wide world in His hands,
He's got the whole wide world in His hands,
He's got the whole world in His hands.
- 2 He's got everybody here, in His hands . . .
- 3 He's got the tiny little baby, in His hands . . .
- 4 He's got you and me, brother, in His hands . . .

His name is higher

Words and music: Anon
 Music arranged Roger Mayor

F F/C C

1 His name is high - er than a - ny oth - er, His name is

Dm7 G C C7 F

Je - sus, His name is Lord. His name is Won-der-ful,

Dm B7 Em Am7 Dm7 G

His name is Coun-sel-lor, His name is Prince of Peace, the migh-ty

C C7 Bb/DC7/E F Dm7 G7 F/C C

God. His name is high - er than a - ny oth - er,

Dm7 G G7 C F C

His name is Je - sus, His name is Lord.

His name is wonderful

Words and music: Audrey Meier
 Music arranged Norman Warren

F D7 Gm

His name is won-der-ful,
 He is the migh-ty king,
 His name is won-der-ful,
 Mas-ter of ev-ery-thing,

1. C7 F G7 C7

His name is won-der-ful,
 Je-sus my Lord.

2. C7 F C7 F C7 F

Je-sus my Lord. He's the great shep-herd,
 the rock of all a-ges,

G7 C C7 F

al-migh-ty God is He;
 bow down be-fore Him,

D7 Gm C7 F C7 F

love and a-dore Him,
 His name is won-der-ful,
 Je-sus my Lord!

How lovely on the mountains

(Our God reigns)

Words and music: Leonard E Smith Jr
Music arranged David Peacock

Triumphantly, with pace

Capo 1(A) B \flat (A) E \flat (D) F7 (E7) E \flat /B \flat (D) B \flat (A)



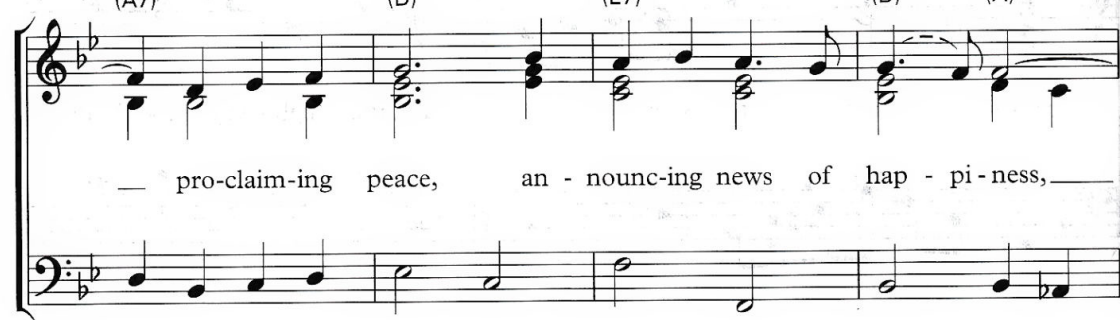
How love - ly on the moun-tains are the feet of Him

G (F#) Cm (Bm) F7 (E7) B \flat (A) F7 (E7)



— who brings good news, good news,

B \flat 7 (A7) E \flat (D) F7 (E7) E \flat /B \flat (D) B \flat (A)



— pro-claim-ing peace, an - nounc-ing news of hap - pi - ness,

G (F#) Cm (Bm) F7 (E7) B \flat (A) E \flat /B \flat (D)



— our God reigns, our God reigns!

The musical score is written in B-flat major (two flats) and 4/4 time. It consists of two systems. The first system has a vocal line with lyrics 'Our God reigns, our God reigns,' and a bass line. The second system has a vocal line with lyrics 'our God reigns, our God reigns!' and a bass line. Chords are indicated above the vocal line.

System 1 Chords: Bb7 (A7), Eb (D), Cm (Bm), F7 (E7), Bb (A)

System 2 Chords: Gm (F#m), Bb7 (A7), Eb (D), Cm7 (Bm7), F7 (E7), Bb (A), Eb/Bb (D), Bb (A)

POPULAR VERSION

- 1 How lovely on the mountains are the feet of him
 who brings good news, good news,
 proclaiming peace, announcing news of happiness,
 our God reigns, our God reigns!
 Our God reigns, our God reigns,
 our God reigns, our God reigns!
- 2 You watchmen, lift your voices joyfully as one,
 shout for your King, your King.
 See eye to eye the Lord restoring Zion:
 your God reigns, your God reigns!
 Your God reigns, your God reigns,
 your God reigns, your God reigns!
- 3 Waste places of Jerusalem break forth with joy,
 we are redeemed, redeemed.
 The Lord has saved and comforted His people:
 your God reigns, your God reigns!
 Your God reigns, your God reigns,
 your God reigns, your God reigns!
- 4 Ends of the earth, see the salvation of your God,
 Jesus is Lord, is Lord.
 Before the nations He has bared His holy arm:
 your God reigns, your God reigns!
 Your God reigns, your God reigns,
 your God reigns, your God reigns!

I will enter His gates

Words and music: Leona van Brethorst

With pace and swing

Capo 3(C)

Chords: Eb (C), Ab (F), Eb (C)

I will en - ter His gates with thanks - giv - ing in my heart, I will

Chords: Ab (F), Fm (Dm), Bb7 (G7), Eb (C), Ab (F), Eb (C), Cm (Am)

en - ter His courts with praise; I will say, 'This is the day that the Lord has made, I

Chords: Ab (F), Bb7 (G7), Eb (C), Ab (F), Eb (C), Cm (Am)

will rejoice for He has made me glad.' He has made me glad, He has made me glad; I

Chords: Ab (F), Bb7 (G7), Eb (C), Ab (F), Eb (C), Ab (F)

will re-joice for He has made me glad. He has made me glad,

Chords: Eb (C), Cm (Am), Ab (F), Bb7 (G7), Eb (C), Ab (F), Eb (C)

He has made me glad; I will re-joice for He has made me glad.

In the name of Jesus

Words and music: Anon
 Music arranged Roland Fudge

Joyfully

E

In the name of Je - sus, in the name of Je - sus, we have the vic - to -

B7

- ry. In the name of Je - sus, in the name of Je - sus,

E A

de-mons will have to flee. Who can tell what

E B7 E B7 E

God can do? Who can tell of His love for you?

A E A B7 E

In the name of Je - sus, Je - sus, we have the vic - to - ry.

Jesus, name above all names

Words and music: Naida Hearn
 Music arranged Roland Fudge

Slow and gentle

D Dmaj7

Je - sus, name a-bove all names, beau-ti - ful

Em A D/F# G D/A A

Sav - iour, glo - ri - ous Lord; Em -

D Dmaj7

- man - u - el, God is with us, bless - èd Re -

Em A D

- deem - er, liv - ing Word.

Words and music: Jack Hayford

Majestically

G C Am

Ma - jes - ty, wor - ship His ma - jes - ty; un - to

G Em Am D

Je - sus be glo - ry, hon - our and praise.

G C Am

Ma - jes - ty, king - dom, au - tho - ri - ty, flows from His

G Em Am D G C G

throne un - to His own, His an - them raise. So ex -

D Am D G

- alt, lift up on high the name of Je - sus, mag - ni -

D Am D B7 D

- fy, come glo - ri - fy, Christ Je - sus the King.

G C Am

Ma - jes - ty, wor - ship His ma - jes - ty, Je - sus who

G Em Am D G C G

died, now glo - ri - fied, King of all kings.

456 Make me a channel of Your peace

ST FRANCIS

Words and music: Sebastian Temple
Music arranged Betty Pulkingham

Flowing

D Dmaj7 D6 D

1 Make me a chan-nel of Your peace. _____ Where
2 Make me a chan-nel of Your peace. _____ Where
3 Make me a chan-nel of Your peace. _____ It

Em A7

there is hat - red let me bring Your love; _____ where
there's des - pair in life let me bring hope; _____ where
is in par - don - ing that we are par - doned, _____ in

Em

there is in - ju - ry, Your par - don, Lord; _____ and _____
there is dark - ness, _____ on - ly light; _____ and _____
giv - ing of our - selves that we re - ceive; _____ and in

Dedicated to Mrs Francis Tracy

Words and music: © 1967 OCP Publications,
5536 NE Hassalo, Portland, OR 97213, USA. All rights reserved. Used with permission.

Morning has broken

BUNESSAN 10 9 10 9

Words: Eleanor Farjeon (1881–1965)
Music: Gaelic melody
arranged Noël Tredinnick

C C/E Dm/F G Dm7 G7

Morn-ing has bro - ken like the first morn - ing;

C G/B Am C/E D7/F# Gsus G7 Em Am Dm7

black-bird has spo - ken like the first bird. Praise for the sing - ing!

C/E F Dm7 G7/D C C/G Dm7 Gsus G7 C

Praise for the morn - ing! Praise for them, spring - ing fresh from the Word!

- | | | |
|---|---|--|
| <p>1 Morning has broken
like the first morning;
blackbird has spoken
like the first bird.
Praise for the singing!
Praise for the morning!
Praise for them, springing
fresh from the Word!</p> | <p>2 Sweet the rain's new fall
sunlit from heaven,
like the first dewfall
on the first grass.
Praise for the sweetness
of the wet garden,
sprung in completeness
where His feet pass.</p> | <p>3 Mine is the sunlight!
Mine is the morning
born of the one light
Eden saw play!
Praise with elation,
praise every morning,
God's re-creation
of the new day!</p> |
|---|---|--|

Rejoice in the Lord always

Words: from Philippians 4
 Music: traditional

A round in 4 parts

Capo 1(E) F (E) Gm (F#m) C7 (B7) F (E)

①

Re - joice in the Lord_ al - ways, and a - gain I say re-joyce! Re -

F (E) Gm (F#m) C7 (B7) F (E)

②

- joice in the Lord_ al - ways, and a - gain I say re-joyce! Re -

F (E) Gm (F#m) C7 (B7) F (E)

③

- joice, re - joice, and a - gain I say re - joyce! Re -

F (E) Gm (G#m) C7 (B7) F (E)

④

- joice, re - joice, and a - gain I say re - joyce!

Spirit of the living God

Words and music: Daniel Iverson (d. 1977)
 Music arranged W G Hathaway

Capo 3(D) F (D) Gm (Em) D7 (B7) Gm (Em) F (D) C7 (A7) F (D)

Spi - rit of the liv - ing God, fall a-fresh on me;

C7 (A7) F (D) Bb (G) Gm (Em) F (D) C7 (A7) F (D)

Spi - rit of the liv - ing God, fall a-fresh on me;

Bb (G) F (D) G7 (E7) C (A) C7 (A7)

break me, melt me, mould me, fill me;

F (D) C (A) F (D) Bb (G) F (D) C7 (A7) F (D)

Spi - rit of the liv - ing God, fall a-fresh on me.

Detailed description: The image shows a musical score for guitar and voice. It consists of four systems of music. Each system has a guitar part with chords and a vocal line. The key signature is one flat (Bb), and the time signature is 4/4. The first system starts with a capo on the 3rd fret. The lyrics are: 'Spi - rit of the liv - ing God, fall a-fresh on me;'. The second system has the same lyrics. The third system has the lyrics: 'break me, melt me, mould me, fill me;'. The fourth system has the lyrics: 'Spi - rit of the liv - ing God, fall a-fresh on me.'. The guitar chords are: System 1: F (D), Gm (Em), D7 (B7), Gm (Em), F (D), C7 (A7), F (D). System 2: C7 (A7), F (D), Bb (G), Gm (Em), F (D), C7 (A7), F (D). System 3: Bb (G), F (D), G7 (E7), C (A), C7 (A7). System 4: F (D), C (A), F (D), Bb (G), F (D), C7 (A7), F (D).

A E

This is the day that the Lord has made,
 This is the day when He rose a - gain,
 This is the day when the Spi - rit came,

A E

we will re - joice and be glad in it.

This is the day, this is the day that the
 This is the day, this is the day when He
 This is the day, this is the day when the

E/B B7 E

Lord hath made.
 rose a - gain.
 Spi - rit came.

Turn your eyes upon Jesus

Words and music: Helen H Lemmel (1864–1961)

With expression

Capo 3(D) F (D) B \flat (G) Gm (Em) F (D)

O soul, are you wea - ry and trou - bled? No light in the

dark-ness you see? ——— There's light for a look at the Sav -

- iour, and life more a - bun - dant and free!

Turn your eyes up - on Je - sus, look full in His

C7 (A7) F (D) G (E)

C (A) F (D) C (A) G (E) C (A) C7 (A7)

F (D) C (A) Dm (Bm) F7 (D7) B \flat (G)

The musical score is written in 3/4 time with a key signature of one flat (Bb). It consists of four systems of music, each with a vocal line and a guitar accompaniment line. The guitar accompaniment includes chord diagrams and chord names in parentheses. The lyrics are written below the vocal line.

C (A) F (D)

won - der - ful face; and the things of earth will grow

Dm (Bm) F7 (D7) Bb (G) F (D) C7 (A7) F (D)

strange - ly dim in the light of His glo - ry and grace.

- 1 O soul, are you weary and troubled?
 No light in the darkness you see?
 There's light for a look at the Saviour,
 and life more abundant and free!
*Turn your eyes upon Jesus,
 look full in His wonderful face;
 and the things of earth will grow strangely dim
 in the light of His glory and grace.*
- 2 Through death into life everlasting
 He passed and we follow Him there;
 over us sin no more hath dominion,
 for more than conquerors we are!
Turn your eyes . . .
- 3 His word shall not fail you He promised;
 believe Him, and all will be well:
 then go to a world that is dying,
 His perfect salvation to tell.
Turn your eyes . . .